# Fore-edge Painting Gallery

Commissions are welcomed.

For price and special orders please contact Melody Krafft at melkrafft@msn.com.

Melody's fore-edge paintings are also available at Yeoman's In The Fork, a rare book and document gallery. Special orders may also be placed through Yeoman's In The Fork. www.yeomansinthefork.com.



Fore-edge artist, Melody Krafft



#### A New Nation

Gary Nash, Graham Russell Gao Hodges, *Friends of Liberty*, Thomas Jefferson, Tadeusz Kosciuszko, and Agrippa Hull, Basic Books, 2008. All edges gilt. Horizonal fore-edge depicting the founding days, signed and numbered by Melody Krafft. This was the first fore-edge painting created by the artist. Private collection.



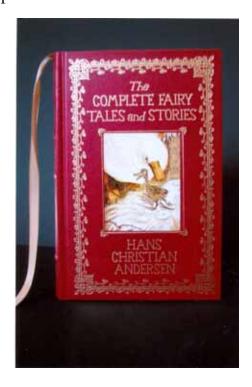
# St. Teresa of Ávila

Vertical fore-edge painting of St. Teresa of Ávila on a Bible is shown here in a display press. Private collection.

# Ugly Duckling



Han Christian Andersen, *The Complete Fairy Tales and Stories*, Barnes & Noble, 2007, 972 pp. All edges with decorative gilt. Horizonal foreedge of the young swan seeing his future, signed and numbered. Available. Contact for price.



## Alice and the Rabbit



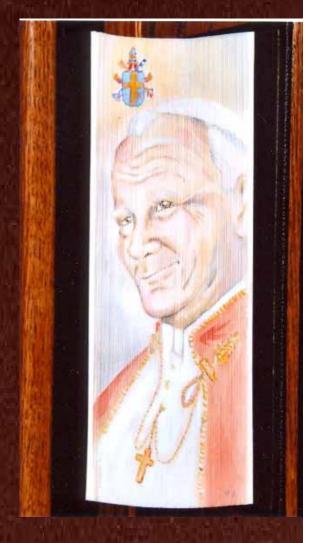
Lewis Carroll, *Alice's Adventures in Wonderland and Other Stories*, Barnes & Noble, 2010, 1165 pp. All edges with decorative gilt. Horizonal foreedge of Alice and the rabbit, signed and numbered. Available. Contact for price.



## St. Frances of Assissi

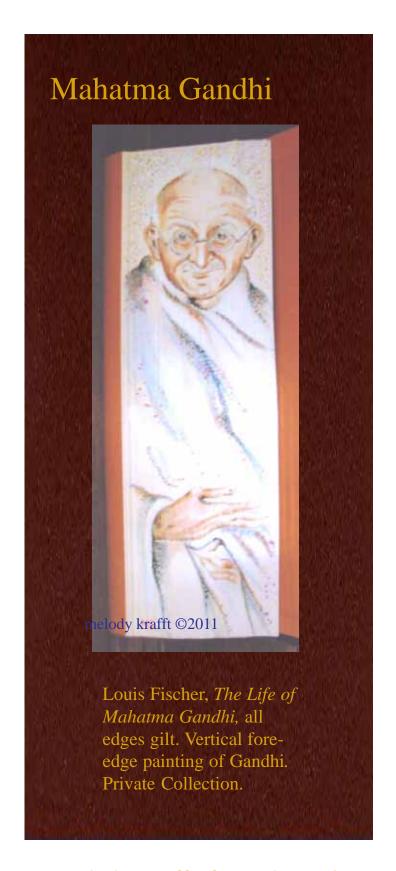
# Pope John Paul II

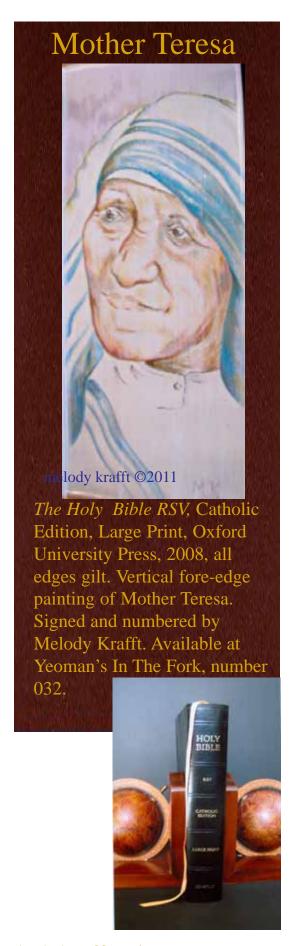




Holy Bible, Saint Benedict Press, 2011, all edges gilt, good condition. Vertical fore-edge of St. Frances of Assisi., signed and numbered by Melody Krafft. Available at Yeoman's In The Fork.

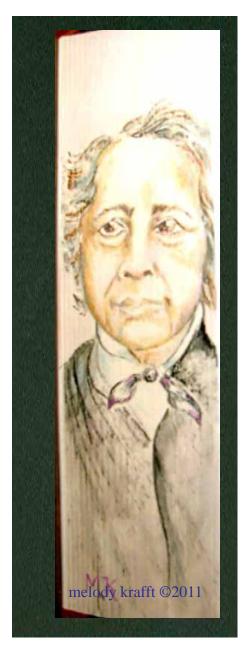
Fore-edge painting of Pope John Paul II on *Holy Bible*, signed and numbered by Melody Krafft. Private Collection.





Melody Krafft, fore-edge artist, www.melodykrafftartist.com

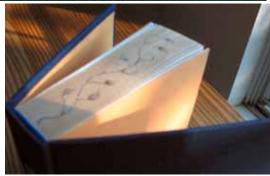
### Charles Dickens



Charles Dickens' *A Tale of Two Cities*, Easton Press, 1981. Vertical fore-edge painting of Charles Dickens. All edges gilt, signed and numbered by Melody Krafft. Available at Yeoman's In The Fork (number 033).

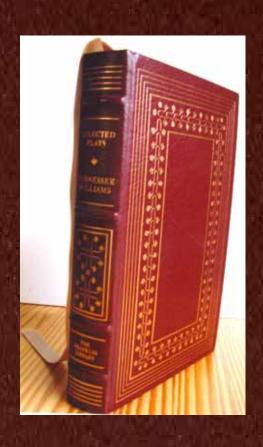
### Widow Of The South





After painting the fore-edge, new end covers and hard back covers were placed on Robert Hicks' *The Widow Of The South*, Grand Central Publishing, 2006. Edge decoration is on head and tail. Signed and numbered by Melody Krafft. Available at Yeoman's In The Fork (number 026).

## Street Car Named Desire





Tennessee Williams, Selected Plays, The Franklin Library, 1977, 665 pp, all edges gilt. Good condition. Vertical fore-edge painting of Street Car Named Desire, signed and numbered. Available. Contact Melody Krafft for price.

# Modern Fore-edge Painting



Corinne Robins' *The Pluralist Era, American Art, 1968 - 1981*, Harper & Row, 1984. Horizontal fore-edge painting, with head and tail edge decoration designed to be viewed as a continuous painting when book is closed. Signed and numbered by Melody Krafft. Available May 2012 (number 040).

# Modern Fore-edge Painting



George Baker's *The Artwork Caught by the Tail*, MIT Press, 2008. Horizontal fore-edge painting with continuous edge decoration designed to reveal the complete painting expanding from the fore-edge into the head and tail when book is closed. Symbolism of the painting is found in the absence of the mouth and the alignment of planets, the waiting of a return to a healthy earth. Signed and numbered by Melody Krafft. Available May 2012 (number 041).